

# CHRISTOPHER ROGERS

CONCERT PIANIST / RECORDING ARTIST  
SACRED & CLASSICAL PIANO INSTRUCTOR



*the Art  
of Mastery*

**Here at Rogers Piano Studio  
we study more than just music—  
we passionately pursue...**



*the Art  
of Mastery*



**ROGERS PIANO STUDIO**

*...more than just music!*

Dear Friend,

Thank you for expressing an interest in piano lessons! I look forward to the possibility of working together. As you may have noticed, the focus of our studio is on mastery.

**I firmly believe that every person should learn to master something.**

Exactly what they master (whether it be a musical instrument or computers or medicine or anything else) will vary based on each person's natural gifts. The important thing is that they learn to master something!

Take Olympic medalists for example. We consider them to be great people. Why? Because they have excelled far beyond the average person in so many areas. They have incredible levels of self-discipline, they are courageous, they refuse to give up, they are not afraid of sacrifice and pain, they exemplify the highest standards of excellence, etc.

**The same is true of music students who master their instrument.**

It thrills my heart to see students who feel like they have something special to share with the rest of the world. These students learn the value of hard work and sacrifice. They learn to choose the "best" over the "better." They develop wisdom and personal disciplines. As you can see, such skills will benefit far more than just a person's musical abilities—it will influence their personal character, their perspective on life, and all future endeavors. It is for these reasons that I challenge every student (regardless of age!) to become the best master pianist they can.

Our studio focuses on implementing the following "7 Elements of Mastery."

## The 7 Elements of Mastery

### Faith -----

Music comes from deep within us. It is a reflection of who we are and what we believe. My faith in the Lord Jesus Christ and desire to serve and please Him is the foundation of our studio's education.

### ----- Confidence

This comes not from comparing ones self with others, but rather from knowing you've given your very best. This is the measurement of success for every student in our studio.

### --- Passion -----

"Whatever you do, do it with all your heart!" Nothing makes lessons drag worse than a student OR teacher who doesn't want to be there. Teaching is one of the greatest joys in my life, and I hope to pass on this excitement to each and every student.

### ----- Self-discipline ---

Discipline comes from the outside. Self-discipline comes from within. It is what distinguishes the *good students* from the *great musicians*. Self-discipline is based on personal understanding, which is why students must have a...

### ----- Right Perspective

This comes from honesty—with others and especially with oneself. "What is true success?" "What is failure?" "What will others think of me?" A right perspective will help students stay focused through the ups and downs, as well as give them the inward motivation they need to truly succeed.

### Project Management -----

Whether you become an engineer, secretary, mother, teacher or anything in between, project management and clear-thinking skills are vital. Our studio places a strong emphasis on teaching students to effectively budget their time and resources, break down "impossible" tasks into manageable parts, develop effective reasoning skills, "speed-learn" and much more. These invaluable skills are sure to enhance a student's academics as well. And last but not least, the seventh element is...

### ----- Fun! -----

After thirteen years of education and fifteen years of teaching, I've concluded that every student should have a blast learning! It won't always be easy, but in the long run every student should believe it was *well worth it!*

Combine these seven life-changing elements and you have more than just piano lessons—you have...

*the Art  
of Mastery*

## BACKGROUND...

Christopher Rogers has studied under private instructors for 13 years, and has taught classical and sacred piano for 15 years. Other education includes *Sound Foundations* through the Advanced Training Institute, and various music workshops and masterclasses. He is a member of the Music Teachers National Association (MTNA), which allows his students to be involved in community performances, competitions and other educational opportunities. He has also had the privilege of serving on the Kitsap Music Teachers Association Board of Directors for 4 years, including service as Vice President.

Piano performance experience includes: 18 years as a church pianist; 2 symphony performances (*Fantasia* by Beethoven, and *Piano Concerto No. 1 in B-flat minor*, first movement, by Tchaikovsky); 5 years of participation in the *California Certificate of Merit*, with top ratings resulting in 5 invitations to perform at the California State Convention Festival; 5-year member of the *National Guild of Piano Players*, with top ratings each year at the National Level; freelance

performance for special events; and serving as accompanist for vocal and instrumental soloists, choirs and orchestras.

Piano performance awards include: *California Arts Scholar* (1993 & 1994); and 1<sup>st</sup> place in the following competitions: *Solano County Scholarship Auditions* - Level 9, Advanced, Graduating Senior, and Concerto Divisions (CA, 1989-94), *Solano Community Symphony Young Artist Competition* (CA, 1992), and the *Helen Crow Snelling Competition* - College Level (WA, 1996).



## CURRICULUM...

Regarding specific instruction, Chris teaches in the following areas: Classical Piano Performance (beginner-advanced), Theory (beginner-advanced), Technique (using various resources), Scales, Chords, & Arpeggios, Improvisation, and Sacred Music (learning hymn accompaniment using various resources).

In addition to association events, our studio has 4 recitals per year, students receive monthly newsletters and detailed report cards, and Chris does the “shopping” for nearly all student music! For additional info, please see:

- ***Policies & Rates***
- ***Practice Scholarships***

To meet with Chris or set up a student audition, please contact him at the phone/email below. Our studio is located only one minute off Highway 16/Mullenix Exit in Port Orchard.

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To hear sound clips and read about Chris' piano recordings, please visit:

[www.thesoundofpiano.com](http://www.thesoundofpiano.com)